

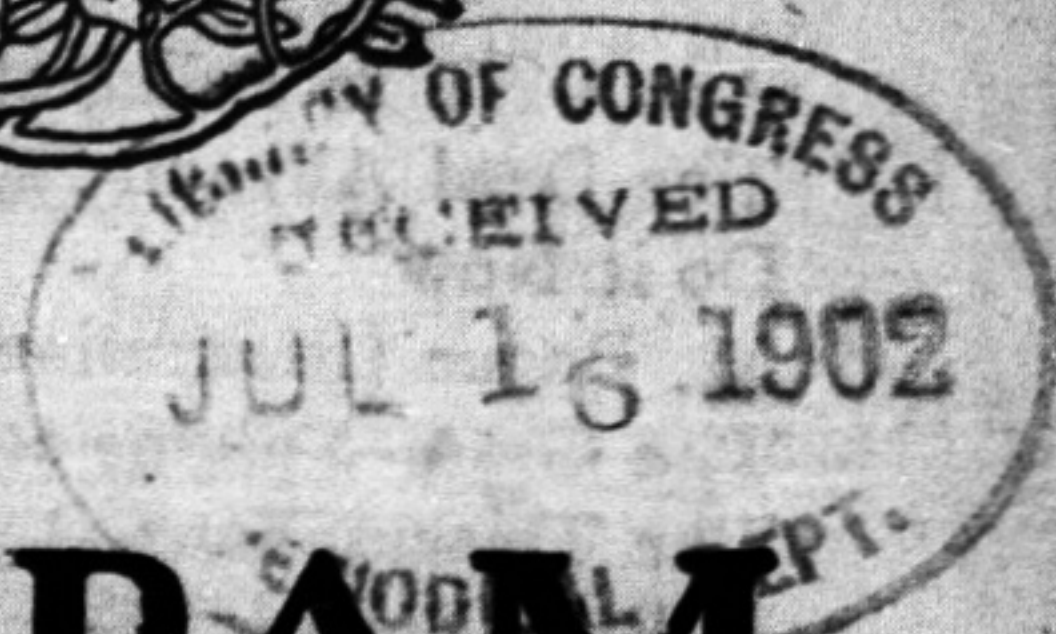
January, 1902

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The **PHONOGRAM**



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AS AN AID TO POLICEMEN.

I heard a Phonograph one day, an' mammy, on my word,
It was de sweetest singin' dat I mos'ly eber heard.

Yo' ought ter hear de lubly songs dat Phonograph kin sing,
When it commenced, I didn't want ter do a single thing
But jes' come back to Cottonville, de place whar I wus
born,

An spen' my life amongst de coons, de cotton an de corn.
We drapped a nickel in de slot an' *Ole Kaintuckey Home*
Wus fust upon de program—my eyes commenced ter foam,
An den anudder nickel an' dar came de sweetes' tune—
Cah'y me back ter ole Virginny; (sounded like a home-sick
coon.)

But when it struck up *Dixey lan'* we all commenced ter
“swing”

An' dance de “*hoe down*,” “*pass-ma-la*, an’ “*cut de*
pidgeon wing,”

A crowd began ter gather an' dey passed de hat aroun'
But a p'liceman got it, hat an' all, an now he can't be
foun. MOSE.

—From the *New York Herald*.

THE DEAD ALIVE IN THE KINETOSCOPE

A pathetic incident in connection with a kinetoscope picture occurred in Detroit, Mich., March 17th last. A view made at the occupation of Peking was being flashed across the screen. It represented a detachment of the Fourteenth United States Infantry entering the gates of the Chinese Capital. As the last file of soldiers seemed literally stepping out of the frame on to the stage, there arose a scream from a woman who sat in front.

"My God!" she cried hysterically, "there is my dead brother Allen marching with the soldiers."

The figure had been recognized by others in the audience as that of Allen McCaskill, who had mysteriously disappeared some years before. Subsequently Mrs. Booth, the sister, wrote to the War Department and learned that it really was her brother whose presentment she so strangely had been confronted with.

DO IT NOW.

You may have seen the anecdote of the man who was asked how he had accomplished so much in his life. "My father taught me," was the reply, "when I had anything to do, to go and do it." There is the secret,—the magic word "now"! Make sure, however, that what is to be done, ought to be done. "Never put off till to-morrow what you can do to-day," is a good proverb, but don't do what you may regret.—*Merchant Sentinel*.



M. BÉGUE—As Nelusko dans "l'Africaine."

MONSIEUR B. BEGUE.

is a singer of note in Paris, now here for appearance in grand opera. He took a first prize in 1893 at the Paris conservatoire. From the time of his first appearance in grand opera at Paris, he has met with uninterrupted success, singing not only in Paris, but also in Lyons, Bordeaux and Marseilles and Toulouse. He has a baritone voice of exceptional power and melody, and ranks as one of the finest singers in France. So much has his work been appreciated by composers, that he has been chosen to create the principal roles in several successful operas. The Phonograph records of his songs in French are a rare treat and have found a wide sale.

THE GRAM-O-PHONE AS A LABOR SAVER.

First Tramp—Say Waggles I'm going back and steal that *gram-o-phone* we just heard at that last farmhouse.

Second Tramp—Why Willie what do you want of a gram-o-phone?

First Tramp—Well it's a great labor saver for us and a benefit to the profession.

Second Tramp—I don't see how you make that out, Willie.

First Tramp—Well wont it do all the *scratching* you want? just try and imagine all the labor that will save us.

W. J. KILLEA.

THE TELEGRAPHPHONE.

The latest of marvels is the telegraphphone, a test of which was recently made in New York and the experts present professed astonishment at what it can do.

It is an electric Phonograph. It can be placed at the end of a telephone connection and in the absence of any one to answer a call can receive the message from the other end of the wire, says the New York World. It can also deliver any message the absent telephone subscriber cares to leave.

One of the records exhibited came from Chicago. Charles A. Brown, a Chicago patent solicitor, was at the phone—that is, he had been the day before—and the Phonograph repeated everything he said with faithful accuracy—a telephonic description of the telegraphphone.

For instance, Mr. Smith, telephone No. 9999 John, is called out of the city. He expects one of his clients to ring him up during the day on an important matter. So he talks into the telegraphphone, using his ordinary telephone and switching it on the other instrument.

“Hello, Mr. Brown! This is Mr. Smith,” he says. “I am going out of town overnight, but just talk into the phone what you learned about that matter we were discussing, and I’ll attend to it the first thing in the morning.”

Then the client talks away, and the faithful telegraphphone records all he has to say. Next morning Mr. Smith has Mr. Brown’s message bright and early by switching the telegraphphone on to the telephone receiver.

This new apparatus differs from the ordinary Phonograph, in being electrical, where the Phonograph is purely mechanical. The records are taken on cylinders covered with

a spiral of steel wire, magnetizing the wire with varying degrees of intensity in accordance with the tones spoken into the transmitter. Then to reproduce the sound it is simply necessary to adjust the magnet to the reproducing device, and the spoken words come out clear and strong.

When a subscriber wishes to leave his telephone he simply turns the switch, and the ringing of the bell starts the telegraphophone working. It will deliver a message or receive one. It is also a Phonograph pure and simple, as well as a dictating machine.

The inventor is Valdemar Paulsen, a Dane. It is patented in the United States.

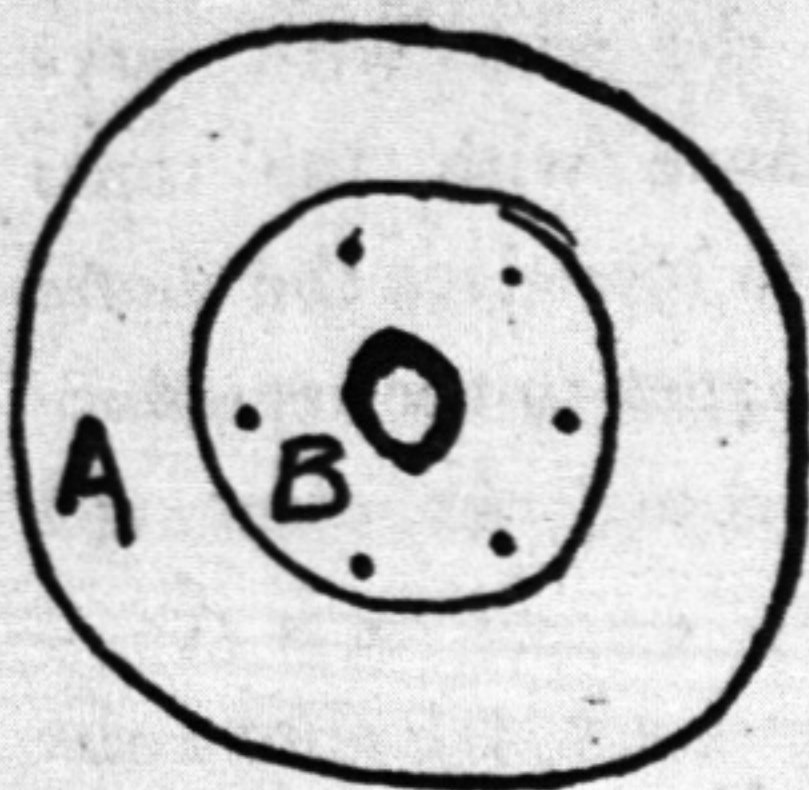
A POOR BINDING

"My wife," boasted the happy young Benedick, "is an open book to me." "Mine too," declared the old married man; "I can't shut her up."—*Philadelphia Press*.

THE COLOR LINE

CONDUCTOR: "Why didn't you wave that red flag instead of the green when I sent you down the track? You could have saved this train."

PAT: "For no man will Oi wave a red flag whin Oi have a grane wan!"—*Life*.



Mr. EDITOR :—

I am always trying how I can improve my Phonograph and I have found that if the reproducer ball is kept in perfect order that fine results are obtainable. Thinking that my experiments may be of some use to PHONOGRAM read-

ers I will tell you all about it.

I have a home-made burnisher, consisting of a number of chamois rings about the size of a quarter dollar. I use five or six such rings with smaller pieces of hard leather on either side. I tack them together firmly with small tacks of the proper length and then punch a hole in the centre of about the size of the spindle of the bobbin winder on a sewing machine. I slip this home-made attachment on the spindle instead of the bobbin and I have a fine foot power burnisher. By its aid I can polish the stylus perfectly and it is really surprising how much clearer and louder the record will sound when the stylus is highly polished. It goes without saying that the lever arm must be perfectly free to move up and down. The sketch shows the general make-up of my burnisher. "A" shows the chamois rings and "B" the hard leather rings with tacks and hole in centre.

Yours truly, E. E. MEEKER.

THE PHONOGRAPH WITH PICTURES.

Long ago Mr. Edison suggested that it would be practicable to utilize the Phonograph in connection with pictures, and two or three ideas of this kind have been patented

recently. One contrivance, originated by a Jerseyman, is a nickel-in-the-slot machine, which is so arranged that the record cylinder, as it moves along, disengages a series of photographs. These drop into view one after another, while the instrument talks off an entertaining description of them.

Though the notion, so far as its practical application is concerned, is as yet in its infancy, there is no doubt that before long machines for combining the motion-picture with the talking voice will be placed on the market. One will then have the advantage of listening and seeing at the same time, which will be very striking and interesting. The performance of a skirt-dancer, as watched in moving photographs, will be accompanied by suitable music, and similarly with other forms of entertainment.

It seems altogether probable that, as predicted by the Wizard, phonographic records and motion pictures of musical and other stage performances will be taken simultaneously in the not-distant future, so that both may be reproduced together.—From *Saturday Evening Post*.

Editor of THE PHONOGRAM.

I read with much interest Mr. Browning's article in the November PHONOGRAM, headed "His Master's voice," and I think his point is very well taken. My impression, upon seeing the advertisement referred to, was that the little dog looks very sorrowful as though he was listening to the voice of one of the departed. It is wonderful what intelligence a dog does possess; for what person ever heard one of those noisy disc machines but that he was repelled

by the far-away, unearthly sound issuing therefrom, like that of a voice from the dead. The dog evidently is similarly impressed.

It is a nice-looking dog and his master may not have been trying to lose the canine, but the idea strikes me that if a person wished to get rid of a dog the gram-o-phone is a very useful instrument with which to accomplish that desire. All you have to do is to arrange with the disc company to take a record of your voice (of course you, can't do it yourself at home as you can on a *complete* talking machine), and when received from the factory, have some one reproduce the record so the dog will hear it. The dog wont look for his master any more, for when he hears that record he'll be convinced his master is dead.

Yours very sincerely,

A LOVER OF MUSICAL SOUND.

Editor of THE PHONOGRAM.

When I first thought of buying a talking machine I went to the different stores here and investigated all the different types of talking machines. I first heard a *gram-o-phone* and was about disgusted and decided that if that was a fair sample of music from a talking machine I would stop right there. However, I found another store where they sold Edison Phonographs. When I left that store I was the owner of a Home outfit. Three weeks later I was delighted with it and decided to have the best Phonograph made. I exchanged my Home outfit for a Concert Phonograph. I have a piano and a piano-playing instrument,

but I prefer my Phonograph outfit and think it is away ahead of any music which does not require skill upon the part of the performer.

Well to get back to the *gram-o-phone*, the thing which impressed me most was the dreadful, grating, scratching NOISE. I was sure it was noise and I looked up the word "scratch" in Webster's Unabridged Dictionary. Here is the definition: "Scratch—To rub and tear the surface with something sharp or ragged," etc. Now, I think that definition means, that scratching is a noise, and my point is that instead of calling the disc reproducer a "sound box," it should be called a "noise box." There can be no scratch to a wax record; it could not stand it, for if you were to scratch it with "something sharp and ragged" the record could not be played successfully again, and I have wax records which I have had for two years and you could not buy them of me now. For instance "Romanza," played by Leo A. Zimmerman, with accompaniment by Hager's Military Orchestra. The record is so old that the Edison Company discontinued it in their catalogue, but my record is as good as the day I bought it. W. J. KILLEA.

One half the fun of owning a Phonograph is making your own records.

—OPENEER.

NATIONAL PHONOGRAPH COMPANY

FACTORY, Orange, N.J., U.S.A.; NEW YORK-OFFICE
135 Fifth Ave.; CHICAGO OFFICE, 144 Wabash
Ave.; FOREIGN DEPT., 15 Cedar St., N.Y.



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The PHONOGRAM

SUBSCRIPTION THIRTY CENTS A YEAR
SINGLE NUMBERS, FIVE CENTS

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at NUMBER 135 FIFTH AVENUE, NEW YORK CITY

¶ *Printed Monthly for those interested in the Arts of Recording and Reproducing Sound; also for those interested in Animated Pictures. ¶ Official Handbook of The Order of The Phonogram. ¶ A very Special Department will be devoted to all Questions and Answers relating to Phones, Graphs, Grams, and Scopes. Correspondence welcomed by the Editor.*

JANUARY NOTES.

¶ I hear that my friend Major Cline, of the N. J. National Guard, has rats in his store down in Burlington. Nothing unusual about that, but wait! The Major's rats dance to ragtime music as liberated from a Phonograph. He believes the rodents imbibed the passion for Terpsichorean delights through nibbling Phonographic records. Now what do you think of that?

¶ MY DEAR PHONOGRAM :—A friend who is the agent of one of the Gram-o-phones said to me the other day, "I am coming to see you very soon for a trial between my Gram-o-phone and your Phonograph, and I tell you the Phonograph is'nt in it." He called; bringing his instrument and disc records, and the battle began. When

the engagement was finished, said he "The test was not a fair one, wait till I get the new sound-box and then you will be convinced;" but I fancy even the new sound-box would simply demonstrate the superiority of the Phonograph. So I con another victory for our side.

ADIRONDACK.

¶ Mr. H. A. SHATTUCK, Editor:— Please mail me Phonograms for December, March, June and September. I enclose 20 cents to pay for them. I want all of these numbers very much on account of the article, "How to care for the Phonograph." I have one of Edison's best Phonographs, so on that account I would like to have the Phonograms, and not miss *any* number.

Yours truly, THOMAS KELLY.

¶ I publish this letter as an example of many I am receiving showing the high esteem expressed by many of my correspondents as to the value of Mr. Noyes' article on the "Use and care of the Edison Phonograph;" which article has now been running for over a year in my magazine. Mr. Noyes wrote me recently, "I am on a trip among our Phonograph Dealers, and am sorry I cannot find time etc." Which explains why I haven't one of his interesting articles in this issue. Mr. Noyes is the manager of the Phonograph Department of Ilse & Co., Cincinnati; one of the largest piano and music dealers and publishers in the Central West. Next month, when he recovers from his Holiday Rush, I hope to present to my readers some more of his interesting and pointed Advice on Phonographs and Records.

48 JANUARY EDISON RECORDS

¶ Both Standard and Concert Records may be ordered from this list. Order by Number, not by Title. If Concert Records are wanted, give the number *and* Letter C.

¶ Here is a list of timely old time favorites to which we wish to call your attention at this season of the year.

2018	The Holy City	Song	MacDonough
3216	Ring the Bells of Heaven		Chimes
4800	Attila Praise Ye the Lord	Song	Lyric Trio
7525	The New Born King	"	MacDonough
7776	The Everlasting Light	"	Natus
7778	Jerusalem	"	Madeira
7874	Oh Shining Light	"	Stanley

NEW EDISON RECORDS

8000	Tell me Dusky Maiden <i>from the Sleeping Beauty and the Beast</i>	Male duet	Co & Na
8001	When I think of you	Sentimental song	Har
8002	Glenside march	Banjo solo	V E
12217	El Gato Negro	Spanish song	V
12218	Negra ! Tu no va querer Guaracha Cubana	"	" V
12219	La Marseillesa-Himno nacional francese	"	" V
12220	No me Caso ! Danza	"	" V
12221	Cancion del Principe en Boccaccio	"	" V
12222	Olé. Jota Espanol	"	" V
12223	Himno de Riégo	"	" V
12224	Ojos Azules	"	" V
12225	Como yo te he Querido	"	" V
12226	Jota de la Zarzuela. Historias y Cuentos	"	" V
12227	La Palma. Guaracha Cubana	"	" V
12228	Coplas de el Tonelero en Boccaccio	"	" V
12229	La Zamacueca	"	" V
12230	Flor de los Campos. Barcarola en las Campanas de Carrion	"	" V
12231	Culpas de Boccaccio	"	" V